

## NEWS RELEASE

*For Immediate Release*

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### **New Exhibition of Photographs by Amy Stein to Open at NAS**

WASHINGTON – Cultural Programs of the National Academy of Sciences announces a new exhibition of 12 striking, large-scale color photographs by Los Angeles-based photographer Amy Stein. “Domesticated: Photographs by Amy Stein” explores the complex relationship between humans and animals as human civilization increasingly encroaches upon nature. The exhibition opens May 20 and will remain on view through Oct. 20, 2014, at the National Academy of Sciences.

Informed by actual newspaper accounts and oral histories from residents of the small town of Matamoras in northeastern Pennsylvania, Stein’s photographs are staged scenes, often using taxidermy specimens, illustrating real-life encounters between humans and animals. A girl and huge bear stare at each other from opposite sides of a fence surrounding the family pool. Coyotes howl at a street light. Stein’s images, at the same time surreal and paradoxical, examine the increasingly permeable boundary between the human or built environment and the wild. She writes, “We at once seek connection with the mystery and freedom of the natural world, yet we continually strive to tame the wild around us and compulsively control the wild within our own nature.”

Amy Stein was raised in Washington, D.C., and Karachi, Pakistan. In 2007, she was named one of the world’s top 15 emerging photographers by *American Photo* magazine. Her photographs are represented in such prestigious collections as the Philadelphia Museum of Art; Museum of Contemporary Photography, Chicago; Nevada Museum of Art, Reno; San Jose Museum of Art; and the Scottsdale Museum of Contemporary Art. Exhibited extensively in the United States and in Europe, her work has been displayed at the ClampArt gallery in New York City; Robert Koch Gallery in San Francisco; Pool Gallery in Berlin; and the Paul Kopeikin Gallery in Los Angeles. Her book, *Domesticated*, was published by PhotoLucida in 2008.

“Domesticated: Photographs by Amy Stein” is on exhibit at the recently restored NAS Building, located at 2101 Constitution Ave., N.W., Washington, D.C., May 20 through Oct. 20, 2014. The galleries are open on weekdays between 9 a.m. and 5 p.m. A photo ID is required for admittance.

The **Cultural Programs of the National Academy of Sciences** sponsors exhibitions, concerts, and other events that explore relationships among the arts and sciences. For more information, call 202-334-2436 or visit [www.cpnas.org](http://www.cpnas.org). The National Academy of Sciences is a private, nonprofit institution that recognizes achievement in science by election to membership, and -- with the National Academy of Engineering, Institute of Medicine, and National Research Council -- provides science, technology, and health policy advice to the federal government and other organizations.

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**Images from the exhibition:**



*Nursery*, 2007, digital chromogenic print,  
24 x 30 inches



*Trasheaters*, 2005, digital chromogenic print,  
30 x 40 inches



*Watering Hole*, 2005, digital chromogenic  
print, 30 x 40 inches



*Howl*, 2007, digital chromogenic print,  
24 x 30 inches

For print-quality images, contact Alana Quinn, 202-334-2415, [aquinn@nas.edu](mailto:aquinn@nas.edu)

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