

NEWS RELEASE

For Immediate Release

Jan. 21, 2016

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New Exhibition by Jonathan Feldschuh to Open at NAS

WASHINGTON – Cultural Programs of the National Academy of Sciences (CPNAS) announces “Jonathan Feldschuh: Large Hadron Collider,” an exhibition of seven paintings inspired by the world’s largest and most powerful particle collider. Located outside of Geneva, Switzerland, the Large Hadron Collider (LHC) is a research facility that tests different theories of physics. The exhibition opens Feb. 1 and will remain on view through July 18, 2016, at the National Academy of Sciences.

These large-scale paintings, measuring roughly 40 x 80 inches each, reference the aspect-ratio of CinemaScope’s grand, horizontal landscapes. They fuse together scientific imagery with an aesthetic that resonates with abstract expressionism. According to Feldschuh, “These works are improvisations on the structures of the Large Hadron Collider. Architectural renderings of the various detectors and tunnels merge with accidental splatterings. Paint has collided with the surface and left traces of the impact. Working on both sides of transparent Mylar, I combine organic and inorganic structures, articulating chance patterns with drawn lines.” With this series, Feldschuh explores the use of visual imagery to enable us to see the unseen, particularly at the sub-atomic level.

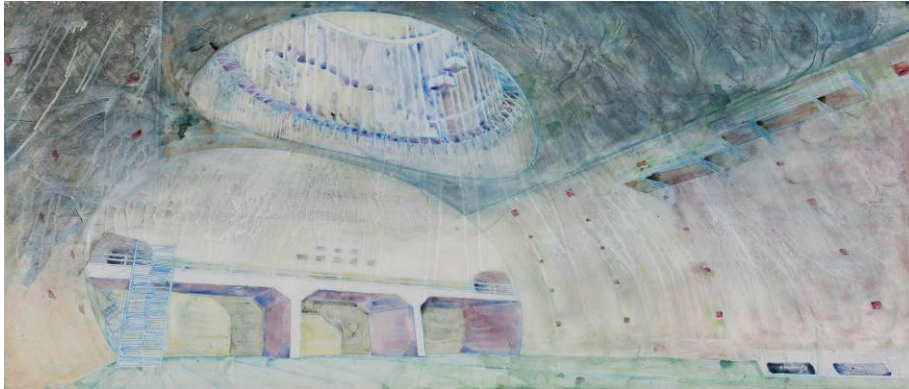
Feldschuh is a New York City-based data scientist and artist with an undergraduate degree in physics from Harvard University.

“Jonathan Feldschuh: Large Hadron Collider” will be on exhibit at the NAS Building, 2101 Constitution Ave., N.W., Washington, D.C. The galleries are open weekdays between 9 a.m. and 5 p.m. A photo ID is required. The exhibition is organized by CPNAS.

Cultural Programs of the National Academy of Sciences sponsors exhibitions, the DC Art Science Evening Rendezvous salon, theatrical readings, and other events that explore relationships among the arts and sciences. For more information, visit www.cpnas.org. The National Academy of Sciences is a private, nonprofit institution that recognizes achievement in science by election to membership, and -- with the National Academy of Engineering and the National Academy of Medicine -- provides science, technology, and health policy advice to the federal government and other organizations.

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Press images:



Large Hadron Collider #24, 2010, acrylic, pencil on Mylar, 36 x 84 inches



Large Hadron Collider #34, 2012, acrylic, pencil on Mylar, 36 x 84 inches



Large Hadron Collider #31, 2011, acrylic, pencil on Mylar, 36 x 84 inches

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