

NEWS RELEASE

For Immediate Release

Feb. 7, 2018

Media Contact: Alana Quinn, 202-334-2415; aquinn@nas.edu

Cultural Programs of the National Academy of Sciences

New Exhibition by R. Luke DuBois to Open at NAS

WASHINGTON – Cultural Programs of the National Academy of Sciences announces “R. Luke DuBois: Love in the Time of Data.” The exhibition coincides with the NAS’ March 2018 colloquium *Creativity and Collaboration: Revisiting Cybernetic Serendipity*. The exhibition opens March 7 and will remain on view through Aug. 15 at the National Academy of Sciences.

R. Luke DuBois’ work resists easy categorization, encompassing filmmaking, printmaking, collaborative performance, computer programming, and data mining. Keenly aware of our relationship to the numerous streams of data that surround us, DuBois explores how we make sense of it and in the process make sense of ourselves. The elegant pair of works brought together in this exhibition, *A More Perfect Union* (2011/2017) and *Fashionably Late for the Relationship* (2007-08), focus on strategies for connecting in a world that asks us to tailor our behaviors to accommodate new technologies, and in which personal subjectivity persists in defying and escaping the regimented categories we may seek to impose upon it.

A More Perfect Union is a map that provides an alternate version of the 2010 census, and reveals how the inhabitants of particular cities understand themselves, by substituting the names of these locales with the word most often used by inhabitants to describe themselves in their profiles for dating websites. *Fashionably Late for the Relationship* is a 63-minute video that provides a dreamscape of sorts that explores the contrasting syncopation between the life of an individual and that of the city at large. Developing a poetics of the personal in a technologically saturated society, DuBois, through his playful artistic interventions, strives to capture an authentic expression of the self, even as it fends off dissolution into bits.

R. Luke DuBois (b. 1975, New Jersey) is a multidisciplinary artist who explores the temporal, verbal, and visual structures of cultural ephemera. In February 2016, he participated in TED, presenting a talk on his “Insightful human portraits made from data.” His series *Hindsight is Always 20/20* was featured at the 2008 Democratic National Convention in Denver, Colorado. Currently the subject of the solo exhibition *A More Perfect Union* at SITE Santa Fe, DuBois’ work has been exhibited at Bowdoin College Museum of Art, Brunswick, Maine; the Orange County Museum of Art, Newport Beach, California; John and Mable Ringling Museum of Art, Sarasota, Florida; National Portrait Gallery, Washington, D.C.; and the Smithsonian American Art Museum, Washington, D.C., among other venues. He is represented by bitforms gallery, New York. He holds a Doctorate in Music Composition from Columbia University and was a member of the musical group the Freight Elevator Quartet (FEQ).

“R. Luke DuBois: Love in the Time of Data” will be on exhibit at the National Academy of Sciences building, 2101 Constitution Ave., N.W., Washington, D.C. The galleries are open weekdays between 9 a.m. and 5 p.m. A photo ID is required and there is no charge. For more information, visit www.cpnas.org.

Cultural Programs of the National Academy of Sciences sponsors exhibitions, the D.C. Art Science Evening Rendezvous salon, theatrical readings, and other events that explore relationships among the arts and sciences. The National Academy of Sciences is a private, nonprofit institution that recognizes achievement in science by election to membership, and -- with the National Academy of Engineering and the National Academy of Medicine -- provides science, technology, and health policy advice to the federal government and other organizations.

(Continues on page 2)

Press images:



R. Luke DuBois and Lián Amaris, *Fashionably Late for the Relationship*, 2007-2008, still from digital video (color, sound, algorithmically time-compressed and edited) of 72-hour performance, 63 minutes, edition of 10, music in collaboration with Todd Reynolds.
Courtesy bitforms gallery, New York.



R. Luke DuBois, *A More Perfect Union: USA, No. 4* (details), 2011/2017, 4 inkjet prints on canvas, 57.5 x 120 inches each. Courtesy bitforms gallery, New York.

For print-quality images, contact Alana Quinn, 202-334-2415, aquinn@nas.edu

###