

Washington City Paper

Endangered: From Glaciers to Reefs

City Lights Section

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Two art exhibitions at the National Academy of Sciences look forward and backward at global science and technology. In *Endangered: From Glaciers to Reefs*, Diane Burko uses mixed media to peer into the troubled present and future of glaciers and coral reefs in a time of extreme climate change. One large painting cleverly uses cracked layers of paint to depict a glacier under stress, and another smartly harnesses lenticular technology and light boxes to evoke atmospheric changes. Meanwhile, the backward-looking exhibition, *Ground Truth: Corona Landmarks*, is a series of Julie Anand and Damon Sauer photographs that document the once top-secret Corona program, a Cold War satellite-surveillance project. Echoing Trevor Paglen's works, Anand and Sauer located and photographed a now-crumbling network of concrete and rock symbols that were embedded in the Arizona desert floor to help calibrate the satellites. Both exhibitions document mankind's dominion over, and eventual destruction of, the land. It's changed our past, present, and future. *The exhibition is on view to Jan. 31, 2019 at the National Academy of Sciences, 2101 Constitution Ave. NW. Free. (202) 334-2415. cpnas.org. (Louis Jacobson)*