

ARTS

Horror Movies, OutWrite 2022, and More Best Bets for Aug. 4–10

*D.C.'s queer lit fest returns, AFI screens *Lost Highway*, Australia's jangly rock band come to Black Cat, and Joe Feddersen's art on display.*

AUGUST 4TH, 2022



From National Academy of Sciences' Terrain: Speaking of Home by Joe Feddersen; courtesy of NAS

Through Sept. 23: Joe Feddersen at the National Academy of Sciences

Exhibiting the artwork of **Joe Feddersen**, a Native American artist who dwells on indigenous landscapes and symbols, is a bit of a departure for the art exhibition program at the National Academy of Sciences, which has historically focused on such topics as nature, medicine, and astronomy. But if you squint, you can see why Feddersen, a Washington state-based artist of Okanagan and Arrow Lakes ancestry, fits the mold, particularly in his interest in repeated, minimalist geometric patterns and his blending of ancient and modern visual archetypes. (A particularly resonant symbol

in Feddersen's work is the high-voltage power line, a common sight out West and one that can also be interpreted as a human form, as in ancient petroglyphs.) Feddersen works in an impressively broad range of media, from linocuts and spray-painted prints to glass works and linen sculptures. He also experiments with a varied array of styles. One work offers pleasingly simple, stylized, brick-red lines against a reflective silvery backdrop, while in one technically impressive monoprint, Feddersen stacks five distinct layers of imagery on top of one another in the same space. One small linen basket is decorated with rows of human forms topped by eccentric "heads," ranging from trees and antlers to TV monitors and antennas. And in one linocut, "Cul



de sac," Feddersen produces a simple yet elegant distillation of streets as seen from the air, a mellower version of **Piet Mondrian's** bustling "Broadway Boogie Woogie." *The exhibit is on view through Sept. 23 at the National Academy of Sciences, 2101 Constitution Ave. NW. cpnas.org. Free. Photo ID and proof of vaccination required. Monday through Friday, 9 a.m. to 5 p.m. —Louis Jacobson*

Above: Joe Feddersen's "Omak Lake," 2019