



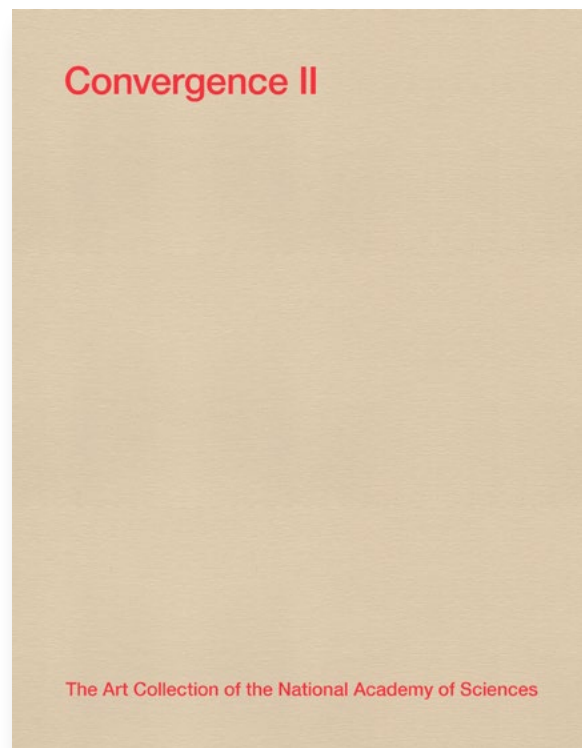
Convergence II

The Art Collection of the National Academy of Sciences

Science relies on the rational. Art celebrates the intuitive. Together they inform one another.

This second volume catalogue of the art collection of the National Academy of Sciences illustrates by example how the art exhibits and collection provide a platform for thinking about the impact of science on our society. Through a cultural and personal lens, the topics found within the collection range from diversity and equity to climate change and collaboration.

This catalogue contains beautiful reproductions of more than 30 original artworks from the NAS collection including such artists as Tim Rollins and K.O.S., Mike and Doug Starn, Tavares Strachen, Neri Oxman, Camille Seaman, Diane Burko, Renée Stout, Alfredo Arreguín, Jeffrey Kent, David Maisel, and many more. Essays from leading scholars and curators are included that illuminate the work.



Pre-order and make a donation to receive a gift

Select among three limited edition prints by an artist in the NAS Collection and be the first to receive the book when it comes off the press in November 2021.

Make a donation at a qualifying level, and you will receive copy of the book *Convergence II: The Art Collection of the National Academy of Sciences* and a gift of one or more prints (depending on donation level) as a gift. All donations will go to the Cultural Programs of the National Academy of Sciences (CPNAS) endowment. For more than 40 years, CPNAS has explored the intersections of art, science, and culture through public exhibitions, theatrical readings, performances, and regular community salons.

This past year has proven how important science is to our society. The creative responses of communities and individuals to heal and to unite together has shown the importance of the arts and humanities are as well. There is no better time than now to support both the arts and sciences and the synergy that exists between them.

Limited edition prints are available while supplies last.



Pre-order now with a donation to Cultural Programs of the NAS and receive a gift of appreciation – a copy of *Convergence II* in a beautiful clam shell case along with a selection of one or more, depending on the donation level, of the following limited-edition prints:



Diane Burko

From *July 2020*, edition of 20 prints numbered and signed
11 x 9 inch archival inkjet print (paper size)



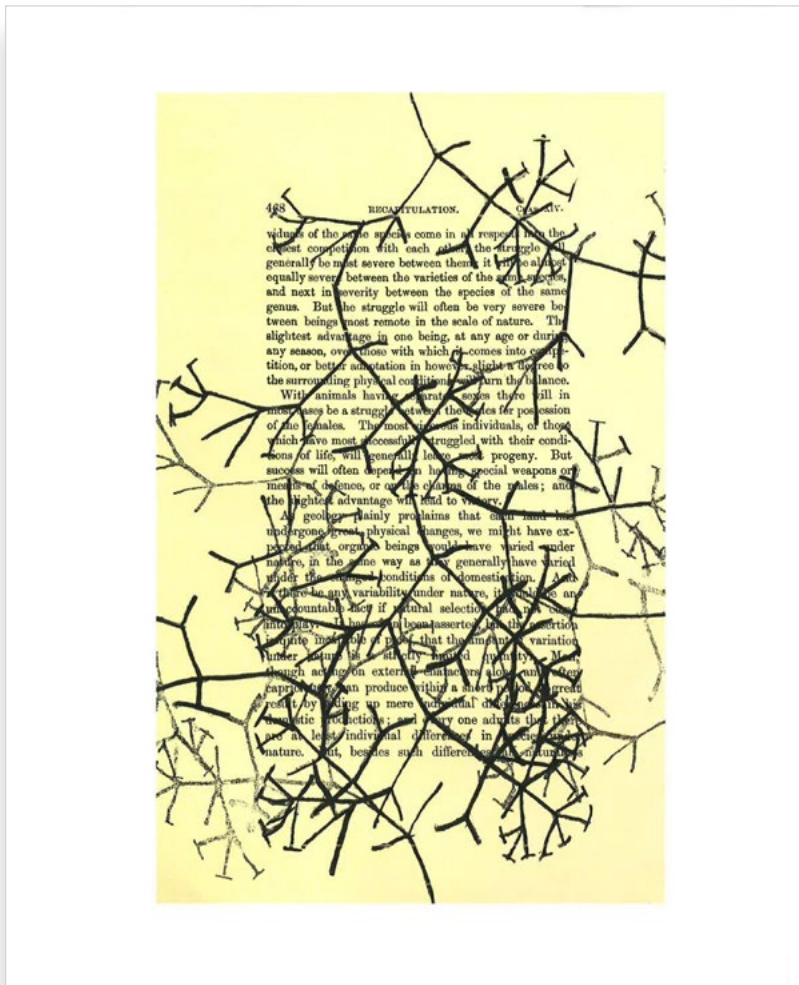
Donation of \$500 or more

Diane Burko is a renowned Philadelphia-based artist and activist who is dedicated to the potential art has of raising awareness of issues such as climate change and other environmental issues. The print is based upon her painting *July 2020* which is her response to pandemic and its impact on the planet. The original painting, *July 2020*, gifted by Ivy Silver and Steven Leshner.



Tim Rollins and K.O.S

On the Origin of Species (after Darwin), edition of 10 prints numbered and signed on the back
8.5 x 11.5 inch archival inkjet print (paper size)



Donation of \$500 or more

In 2009, CPNAS engaged Tim Rollins and K.O.S. to create an artwork honoring the 200th birthday of Charles Darwin and the 150th anniversary of his publication, *On the Origin of Species*. This was the first time the group had engaged with a book of science literature, illuminating the potential of art engagement as an educational tool in science. Since then, the collective has workshopped Darwin's book with students at a school in Edinburgh, Scotland and elsewhere. The original painting that initiated the series is in the collection of the NAS. This limited-edition print is derived from a study made in the creation of the original painting.



Alfredo Arreguín

Eclipse, edition of 20 prints numbered and signed
11 x 9 inch archival inkjet print (paper size)



Donation of \$500 or more

Artist Alfredo Arreguín was born in Morelia, Mexico and currently lives in Seattle, Washington. Arreguín's bright colors and culturally rich and intricate patterns combine his love of nature with his heritage. The original print, *Eclipse*, gifted by the artist.



To Pre-Order, complete and return the form below.

I wish to make a donation of \$ _____ to the CPNAS Endowment.

With my donation of \$500 ** or more, I would like to receive one of the three limited edition prints.
I would like to select one of the following:

A print by Diane Burko

A print by Alfredo Arreguin

A print by Tim Rollins and K.O.S.

With my donation of \$1,500 or more, I would like to receive all three limited edition prints.**

*** The tax-deductible amount of your donation will be reduced by \$40.00 for the Convergence II book and \$100.00 for each print you select. The final amount will be provided on your donation acknowledgement receipt.*

I do not wish to receive a print or book but would like for my full donation to go support the CPNAS endowment.
Thank you.

I would like to be added to the CPNAS email list to be kept informed of upcoming programs, exhibitions and events both in person and on-line

Email address:

Mailing Address (shipping address for book and prints)

Telephone number:

I would like to pay by

Check

*Mailing address for checks along with this form to: JD Talasek, 500 Fifth Street, NW, Washington DC, 20001
Please make checks payable to: National Academy of Sciences*

Credit Card

Visa

MasterCard

Amex

Discover

Name as it appears on the credit card:

Credit card billing address if different than above

Credit card number:

Expiration Date

CVV code

You may also call 202-334-3104 to provide your credit card information. Credit card numbers are not stored or kept on file.